

SOUTH CAROLINA'S MUSICAL AMBASSADORS

KARTER GRAHAM

Artistic Director

Saturday, November 12, 2022 7:00 PM

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David Deming	Bob Curtis
Jim Evans	Scott Garrison
Charlie Hill	Dale Jones
Jay Hudson	Breckin Marple
Keith Phemister	David Mitchell
Boyd Saunders	Harry Smithson
Kevin Sisson	Barry Stogner
Benjamin Stogner	Johnny Thomas
Claude Sykes	Frank Turner
Bill Tolleson	
Jim Wagner	

FIRST TENOR

Rick Calhoun Benj Cliatt Corey Mitchell Kevin Moody **Richard Taylor**

SECOND TENOR

David Anderson Markos Hurtt Matthew Phenix **Brayden Stevens** Kurt Stevens Michael Stroupe Joey Tucker Karl Weeks



8|26|2022 8|28|2022 Gene Allen 9/24/2022 Jim Counts

Charles McNeill

Meet our Mastersingers Musical Leaders

NATHANIEL WALTER GRAHAM, III Artistic Director for The Palmetto Mastersingers



Mr. Graham is in his 1st year as the Coordinator for Visual and Performing Arts for Richland One School District. Previously, he served as the Director of Choral Activities at Dreher High School (9 years) and Crayton Middle School (5 years). He was also the music teacher at Nursery Road Elementary School (6 years) and Hopkins Elementary School (2 years).

Mr. Graham has served as the Lead Choral Teacher for Richland School District One for five years. In 2013, Mr. Graham was instrumental in establishing and implementing audition standards for Richland One School District Honor Choir participants. The honor choir experience was enhanced from student nominations to an audition process that rated student abilities in solfege, sight-singing, and vocal technique.

Under Mr. Graham's direction, the Dreher Concert Choir was featured at the 2018 SCMEA Conference. Additionally, his choirs have performed with the South Carolina Philharmonic Orchestra, the University of South Carolina Symphony, the Palmetto Mastersingers, the Sandlapper Singers, the Fort Jackson Army Band, Ethan Bortnick (prodigy pianist), and Damian McGintey (from the television shows Glee and The Glee Project). In recent years, his concert choir was featured in the SC Governor's Carolighting and at other community programs throughout South Carolina.

Mr. Graham was named the Teacher of the Year for 2020-2021 at Dreher High School. In 2015, Mr. Graham was the first recipient of the Marjorie Stands Music Educator Award by the Symphony League of the South Carolina Philharmonic Orchestra. The mission of the Symphony League is to foster, promote, and increase musical knowledge and appreciation of the performing arts in the Philharmonic. Later that year, he was nominated and selected in the 2016 class of The State Top 20 under 40 for his professional and community achievements.

Mr. Graham received his bachelor's degree in Choral Music education (1999) and a Master's degree in Choral Conducting (2015) from the University of South Carolina. Since 2011, he has held National Board Certification in Music/Early Adolescence through Young Adulthood and currently serves on the SCMEA High School Choral Performance Assessment committee since 2016.



Allison Hudson Hilbish

Accompanist for The Palmetto Mastersingers



Allison received her Bachelor and Master of Music degrees from the University of South Carolina, after obtaining an Associate of Arts degree from Anderson Junior College.

She was the 1988 regional piano performance winner of the Music Teachers National Association competition, and has performed with the University of South Carolina Symphony Orchestra.

Allison is currently the pianist for Saint Andrews Presbyterian Church.

FRANK TURNER-

Assistant Director for The Palmetto Mastersingers



A native of Jackson, Mississippi, he received his BA from Mississippi College in Vocal Performance. At MS College, Frank performed many roles in the Musical Theater and Opera Programs. In May 2016, he completed the Master of Arts in Teaching -Music Education degree from the University of South Carolina. While attending USC, Frank was a Choral Graduate Assistant within the School of Music. As part of his graduate assistantship, Frank was a part of the USC Concert Choir, Men's Chorus, and Graduate Vocal Ensemble.

Mr. Turner is currently employed by Lexington-Richland School District 5 serving as the Choral Director at Irmo High School. At IHS, Frank directs several choral ensembles, teaches group piano and serves as the vocal coach for musical productions.

Arpad Darazs 1922 – 1986



A rpad Darazs was a native of Hungary. From 1941 to 1947, he earned three degrees from the Royal Franz Liszt Music Conservatory in Budapest. He was conductor of the Hungarian State Radio Network. He emigrated to the United States and was a music instructor at Malloy College and Columbia University before coming to the University of South Carolina in 1966 as professor of music and director of choral activities. He earned a Ph.D. from Columbia University in 1972.

Dr. Darazs was a protégé of renowned Hungarian composer

Zoltan Kodaly and was an authority on the Kodaly method of choral instruction. While at USC, Darazs founded the Concert Choir and was conductor of the Columbia Philharmonic Orchestra. He organized the Palmetto Mastersingers in 1981 to promote the male choral repertoire beyond the college walls. In 1985, he was awarded the Elizabeth O'Neill Verner award for his contributions and achievement in and to the arts in South Carolina.

In recognition of this heritage, our concerts from time to time will feature compositions by Kodaly and arrangements by Darazs.

the most wonderful time of the year

SATURDAY, NOVEMBER 12, 2022 Trenholm Road United Methodist Church

7:00 P.M.

The Palmetto Mastersingers

Walter Graham, Artistic Director Frank Turner, Assistant Director Allison Hilbish, Accompanist

Hold On!	arr. Eugene T. Simpson
Come to the Music	Joseph M. Martin
Abide with Me	arr. Moses Hogan
Amazing Grace	arr. Ed Lojeski
Smile	arr. Tom Gentry
Betelehemu	arr. Wendell Whalum
Deck the Halls	Traditional

(Audience Sing-A-Long)

Deck the halls with boughs of holly, Fa la la la la la la la! 'Tis the season to be jolly, Fa la la la la la la la! Don we now our gay apparel, Fa la la la la la la la! Troll the ancient Yuletide carol, Fa la la la la la la!

See the blazing yule before us, Fa la la la la la la la! Strike the harp and join the chorus, Fa la la la la la la la la! Follow me in merry measure, Fa la la la la la la la la! While I tell of Yuletide treasure, Fa la la la la la la la!

Fast away the old year passes, Fa la la la la la la la! Hail the new, ye lads and lasses, Fa la la la la la la la la! Sing we joyous all together! Fa la la la la la la la! Heedless of the wind and weather, Fa la la la la la la la la!

Ding-a Ding-a Ding	Greg Gilpin	
Carol of the Drum	Katherine Davis	
Blue Christmas	arr. Mac Huff	
Soloist: Dale Jones, Bass		

Noel.....arr. Brad Holmes Soloists: Breckin Marple, Kurt Stevens, Matthew Phenix, and Walter Graham It's the Most Fattening Time of the Year.....arr. Hawley Ades



Guest musician – Derreck Webber, percussionist

*Betelehemu Translation We are glad that we have a Father to trust. We are glad that we have a Father to rely upon. Where was Jesus born? Where was He born? Bethlehem, the city of wonder. That it where the Father was born for sure. Praise, praise, praise be to Him. We thank thee, we thank Thee, we thank Thee for this day, Gracious Father. Praise, praise, praise be to Thee, Merciful Father.

*Noel Translation Noel! Noel! Jesus has come to live with us. If you want to know the Child, You have to come kneel. The Palmetto Mastersingers gratefully acknowledge support from our donors

Maria and David Anderson Margie and W. Edward Billings Karen and Rick Calhoun Ben Cliatt Tara Davis Sharon and Stephen Giacobbie - In memory of Leo Cardossi, deceased former member Nathanial Graham Allison and John Hilbish Frances and Charles Hill Frances S Hill - In Honor of Charles E. Hill, longtime PMS member Cynthia and Jay Hudson Patricia Pastides Kaley and Matthew Phenix Carol Rudder Patricia Russell – *In memory of Robert R. (Bob) Russell, Jr.* Lynn and William Stogner Ceylle and Michael Stroupe Kerry Stubbs Edna and Claude Sykes Corrina and Johnny Thomas, Jr. Stacy Thompson Libby and Joey Tucker Cathy and Karl Weeks Brian Weston

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Welcome! The Palmetto Mastersingers and I are so thrilled that you have joined us for a night of wonderful singing. The Palmetto Mastersingers is proud to present this concert to get you in the mood for the most wonderful time of the year! We hope you enjoy tonight's performance as we sing a variety of choral music from standard hymns to Christmas carols. Enjoy! ~Walter Graham









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SONGS OF NOTE

While *Abide with Me* and *Amazing Grace* are among our favorite hymns, they can be enhanced in the hands of accomplished arrangers. Moses Hogan has enriched the former with slightly different harmonies and timing, and Ed Lojeski gives a decidedly spiritual flavor to the latter.

Silent film star Charlie Chaplin wrote the music to *Smile* in 1936; the lyrics were added almost twenty years later. Nat King Cole recorded the most popular rendition. Judy Garland, Jimmy Durante, and Michael Jackson sang it as well. Tonight we present a barber-shop version.

Long-time country music fans know that Ernest Tubb had a hit with *Blue Christmas* back in 1950. Elvis Presley, backed by the Jordanaires, made it a rock-and-roll classic with his doo-wop recording in 1957 and no one remembers the straight version now.

America doesn't have sole rights to Christmas music; Jesus' birth is celebrated in song around the world! African percussion sets the rhythm for *Betelehemu*, a Nigerian Christmas song, and for Noel, in the Kituba dialect of the Congo. Translation in part: "Jesus has come to live with us. If you want to know the Child, you have to come kneel."

We don't know who plagiarized *The Most Wonderful Time of the Year* and turned it into "The Most Fattening Time of the Year." Possibly this person is in the witness protection program. We're happy to reprise this classic parody. "With that pumpkin pie filling and everyone swilling down egg-nog and beer, it's the most fattening time of the year!" That's good writing, folks!

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