



The
Palmetto
Mastersingers

SOUTH CAROLINA'S MUSICAL AMBASSADORS

FESTIVAL OF CHOIRS

Ages and Stages

DR. LILLIAN QUACKENBUSH
Artistic Director

SATURDAY
FEBRUARY 22, 2020

Saint Andrews Baptist Church
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Our 39th Season!

The Palmetto Mastersingers have been entertaining audiences in Columbia, in South Carolina, nationally, and internationally since 1981. Dr. Arpad Darazs, then on the music faculty at the University of South Carolina, organized the group with the idea that there should be an opportunity for men to continue presenting outstanding choral music once they left the college environment. Under Dr. Darazs' leadership, the Mastersingers won critical acclaim at competitions in Hungary (Dr. Darazs' native land) and Wales. As "South Carolina's Musical Ambassadors," the Mastersingers have performed in the Notre Dame in Paris, St. Peter's in the Vatican, The Dom in Cologne, St. Mark's in Venice, St. Stephen's in Budapest, and other venues in France, Germany, Italy, Russia, China, and Canada. In 2014, we performed at the National Memorial Celebration at the World War II and Air Force Memorials in Washington, DC, to commemorate the 70th Anniversary of D-Day. We continue performing for audiences in communities throughout the area. In 2019 and 2020 we will have sung in Florence, Dillon, Lake City, McCormick, West Columbia, and Savannah. We are privileged to continue to fulfill the vision that Dr. Darazs held when he founded this group 39 years ago.

Masterscholar Program

The Palmetto Mastersingers has long supported educational programs through scholarships. The Masterscholar program is designed to assist the financial needs of male college students pursuing degrees in music. Selected by the Artistic Director, the students become part of the ensemble, strengthening its areas of need, and enjoying the company of men for whom lifelong joy through singing is a reality.

Masterscholars for the 2019-2020 season are John Andrew Felder and Andrew Mitchell. Johnnie is completing his Doctoral degree in Vocal Performance at the University of South Carolina, performing operatic, oratorio, and recitals throughout the south, and serving on the faculty of Paine College in Augusta and Benedict College in Columbia. Andrew Mitchell is beginning his Master's Degree in Music Education at the University of South Carolina, having completed his undergraduate degree at Charleston Southern University.

*The Palmetto Mastersingers gratefully
acknowledge support from:*



ARPAD DARAZS

1922 – 1986



Arpad Darazs was a native of Hungary. From 1941 to 1947, he earned three degrees from the Royal Franz Liszt Music Conservatory in Budapest. He was conductor of the Hungarian State Radio Network. He emigrated to the United States and was a music instructor at Malloy College and Columbia University before coming to the University of South Carolina in 1966 as professor of music and director of choral activities. He earned a Ph.D. from Columbia University in 1972.

Dr. Darazs was a protégé of renowned Hungarian composer Zoltan Kodaly and was an authority on the Kodaly method of choral instruction. While at USC, Darazs founded the Concert Choir and was conductor of the Columbia Philharmonic Orchestra. He organized the Palmetto Mastersingers in 1981 to promote the male choral repertoire beyond the college walls. In 1985, he was awarded the Elizabeth O'Neill Verner award for his contributions and achievement in and to the arts in South Carolina.

In recognition of this heritage, our concerts from time to time will feature compositions by Kodaly and arrangements by Darazs.

Enjoy tonight's performance!

There are many options for musical entertainment in Columbia.
We are pleased you have chosen to spend an evening with us.



Members

FIRST TENOR

Rick Calhoun
Benj. Cliatt
Daniel Dippel
Corey Mitchell
R. Kevin Moody **
Dave Quackenbush
Richard Taylor
Robert E. Taylor

SECOND TENOR

David L. Anderson
Pete Breitenbaugh
Ed Hynson
Jim Kirby **
John I. Mingay, Jr
Andrew Mitchell +
Kurt Stevens
Michael Stroupe
Joey Tucker

BARITONE

Ernie Bussells
David R. Deming
Jim Evans
Frank Garrick
Charles Hill
Boyd Saunders
Dean Sommers
Claude Sykes
Bill Tolleson
Jim Wagner **
Dewey Waters

BASS

Ed Billings **
Leo Cardosi
Mark Counts
Bob Curtis
Ardis Ferguson
Stephen Hill
Dale Jones, Jr
David Mitchell
Ron Reese
Eric Robinson
Dave Ruddle
Harry Smithson
Barry Stogner
Johnny Thomas, Jr
Frank Turner***

** section leader *** Assistant Director + Masterscholar

A Few Good Men

Like the Marines, we are always looking for men to join our group. Our requirements are simple: men who are experienced in choral singing, who can follow printed music, and who are available for rehearsals on Tuesday evenings from 6:30 – 8:30 (summers excepted). We hold auditions twice a year, in August and in January. If you are interested, or know someone who would be a good fit for our group, visit us at www.palmettomastersingers.org for details or contact the artistic director at 803-790-4423 to schedule an audition.

Contributors

PLATINUM (\$500)

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Charles & Frances Hill
Dave & Lillian Quackenbush
Harry & Susie Smithson

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Barry & Lynn Stogner

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Rick & Karen Calhoun

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Meet our Musical Leaders

DR. LILLIAN QUACKENBUSH

Artistic Director



As a performer, teacher, conductor, scholar and advocate, Dr. Lillian Quackenbush has been instrumental in the creation, performance, understanding and widespread exposure of choral music. In 2012 the SC Arts Commission awarded her the Elizabeth O'Neill Verner Governor's Award for Lifetime Achievement in the Arts.

Dr. Quackenbush has served as the music director at several churches, is the artistic director and conductor of the Columbia Sing-along Messiah and was interim director of the Columbia Choral Society.

Dr. Quackenbush and her husband Dave founded the Sandlapper Singers, a 30-voice professional choral ensemble in 1996 where she served as Artistic Director for 20 years, performing in over 100 communities throughout the state, the Southeast, and beyond.

Dr. Quackenbush retired from Columbia College in 2009 after 34 years of service, teaching voice, conducting the choir and chairing the Department of Music. Dr. Quackenbush has dedicated her career to educating talented musicians and building appreciative audiences for today and for the future of choral singing.

ALLISON HUDSON HILBISH

Accompanist



Allison received her Bachelor and Master of Music degrees from the University of South Carolina, after obtaining an Associate of Arts degree from Anderson Junior College.

She was the 1988 regional piano performance winner of the Music Teachers National Association competition, and has performed with the University of South Carolina Symphony Orchestra.

Allison is currently the pianist for Saint Andrews Presbyterian Church in Columbia and is the staff accompanist at Columbia College.

FRANK TURNER

Assistant Director



Native of Jackson, Mississippi. He received his BA from Mississippi College in Vocal Performance. At MS College, Frank performed many roles in the Musical Theater and Opera Programs. In May 2016, he completed the Master of Arts in Teaching - Music Education degree from the University of South Carolina. While attending USC, Frank was a Choral Graduate Assistant within the School of Music. As part of his graduate assistantship, Frank was a part of the USC Concert Choir, Men's Chorus, and Graduate Vocal Ensemble.

Mr. Turner is currently employed by Lexington-Richland School District 5 serving as the Choral Director at Irmo High School. At IHS, Frank directs several choral ensembles, teaches group piano and serves as the vocal coach for musical productions. Frank also currently serves as a staff singer at Shandon Presbyterian Church.

FESTIVAL OF CHOIRS

Ages and Stages

FEBRUARY 23RD, 2020

Saint Andrews Presbyterian Church

Lillian Quackenbush, *Artistic Director*

Allison Hilbish, *Accompanist*

Frank Turner, *Assistant Director*

SHE SINGS

Fredna Lee, Paula Wilson, Lillian Quackenbush, *Directors*

Lucinda Shields, *Accompanist*

SHANDON PRESBYTERIAN CHURCH CHANCEL CHOIR

Jabarie Glass, *Guest Director*

Matt McCall, *Accompanist*

IRMO ELEMENTARY SCHOOL SUPER STAR SINGERS

Tania Turner, *Director*

Tammy Lorick, *Accompanist*

SUMTER HIGH SCHOOL CONCERT CHOIR

Ashlee Poole, *Director*,

Kay Rasmussen, *Accompanist*

Drew Preston, *fiddle*



IRMO ELEMENTARY SCHOOL SUPER STAR SINGERS

- Let There Be Music Jerry Estes
- Always Sing Your Song Victor C. Johnson
- In the Arms of An Oak Andy Beck
- Kusimama (*Stand Tall*) Jim Papoulis

**This is a Swahili text and it translates as follows:*

kusimama	Stand tall
mimi kusimama	I stand tall
na upendo	with love
na tamaini	with hope
watoto ni karibu dunia	children are closer to the earth

SUMTER HIGH SCHOOL CONCERT CHOIR

Weep O Mine Eyes John Bennet
Last Goodbye Kevin Memley
Dies Irae Ryan Main

SHANDON PRESBYTERIAN CHURCH CHANCEL CHOIR

Come Thou Fount. Eric Nelson
Hark, Creation's Alleluia Howard Helvey

SHE SINGS

Sing Me to Heaven..... Daniel Gawthrop
How Can I Keep From Singing? Greg Gilpin
Music in My Mother's House Stuart Stotts/J. David Moore

PALMETTO MASTERSINGERS

Viva L'Amour Shaw/Parker
When I Was One and Twenty Richard Nance
Tell My Father Andrea Ramsey
Hold On! arr. Eugene T. Simpson
Old Man Rive Jerome Kern/arr. Bob Graham

Frank Turner, bass

May God Smile On You Johann Sebastian Bach

COMBINED CHOIRS

Premier of

Commissioned work of composer Larry Shackley

God Of All Ages

Randolph Love, trumpet

Waichi Champion, percussion

“God of All Ages”



Tonight the Palmetto Mastersingers and guest choirs are thrilled to premiere “God of All Ages,” by Columbia composer Larry Shackley. Commissioned especially for this occasion, the piece combines two familiar hymns in an a variety of ways, allowing each choir to have a featured moment, pairing choirs in different sections, and incorporating all in the finale.

Here is what Larry had to say about this music:

“I have had the pleasure to work with Lillian Quackenbush several times during my years in Columbia, and was delighted when she asked me to create a piece for the

Palmetto Mastersingers together with several other choirs. The concert theme was “Ages and Stages,” so we discussed a variety of sacred texts that would fit that theme. We narrowed the list down to two: “O God Our Help in Ages Past” by Isaac Watts, and the 20th century favorite, “Great Is Thy Faithfulness.” “Great Is Thy Faithfulness” appears in its familiar setting, but I wrote a new melody for “O God Our Help.” My goal was to create a moving, uplifting tune that would amplify the text, which Watts based on Psalm 90, and combine well with “Great Is Thy Faithfulness.”

Larry is a full-time composer and music editor. From 1995-2007, he taught and directed the music program at Columbia International University. He is currently a choral and keyboard editor for The Lorenz Corporation, and edits its piano and choral magazines. He studied at the Eastman School of Music, Wheaton College, and the University of South Carolina, where he received a Doctor of Musical Arts degree in composition in 2002. His compositions include over 600 keyboard arrangements, 300 choral pieces, as well as film and radio scores and concert works. Larry and his wife Joni live in Chapin. They have four grown children and five grandchildren.

The Mastersingers are grateful to Gregory Electric for sponsoring this work. The concert theme was “Ages and Stages,” so we discussed a variety of sacred texts that would fit that theme. We narrowed the list down to two: “O God Our Help in Ages Past” by Isaac Watts, and the 20th century favorite, “Great Is Thy Faithfulness.” “Great Is Thy Faithfulness” appears in its familiar setting, but I wrote a new melody for “O God Our Help.” My goal was to create a moving, uplifting tune that would amplify the text, which Watts based on Psalm 90, and combine well with “Great Is Thy Faithfulness.”

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Artistic Director

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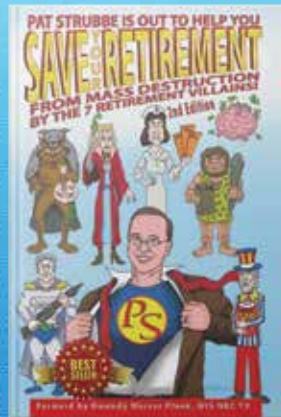


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